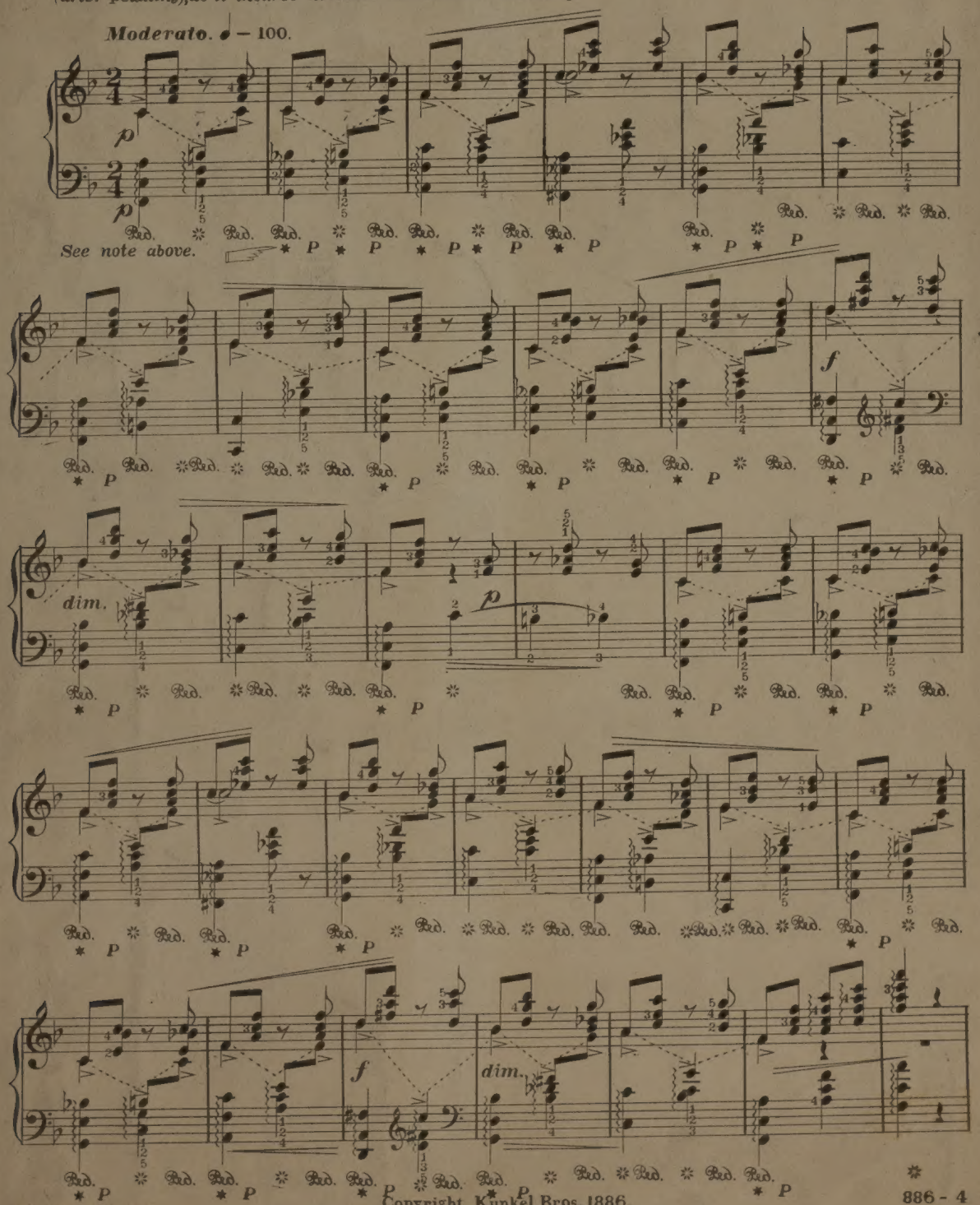
# MELODY.

*Where the hand can stretch a tenth, use the lower mode of pedaling (after pedaling), as it insures absolute clearness of harmony.*

A. Rubinstein.

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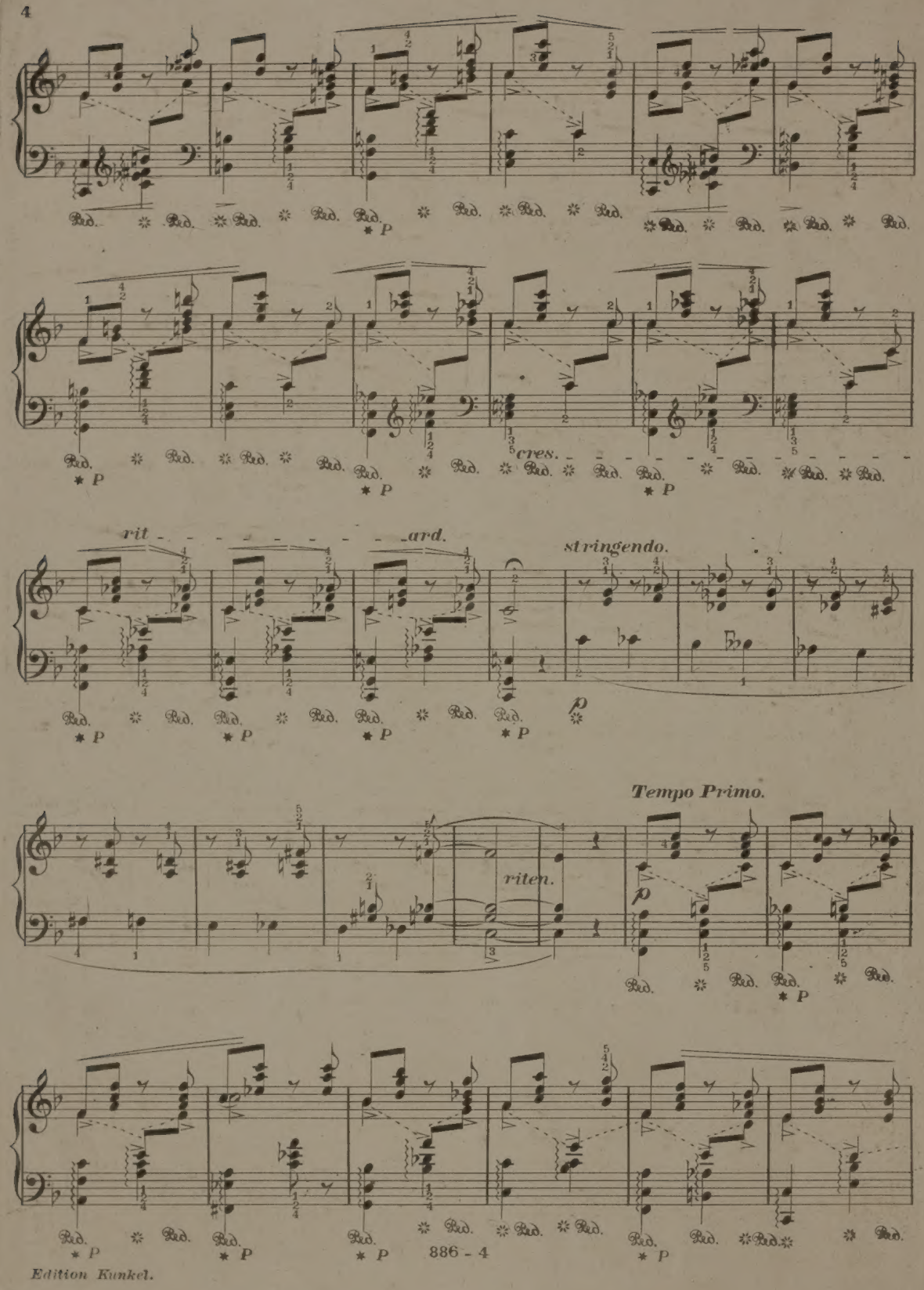
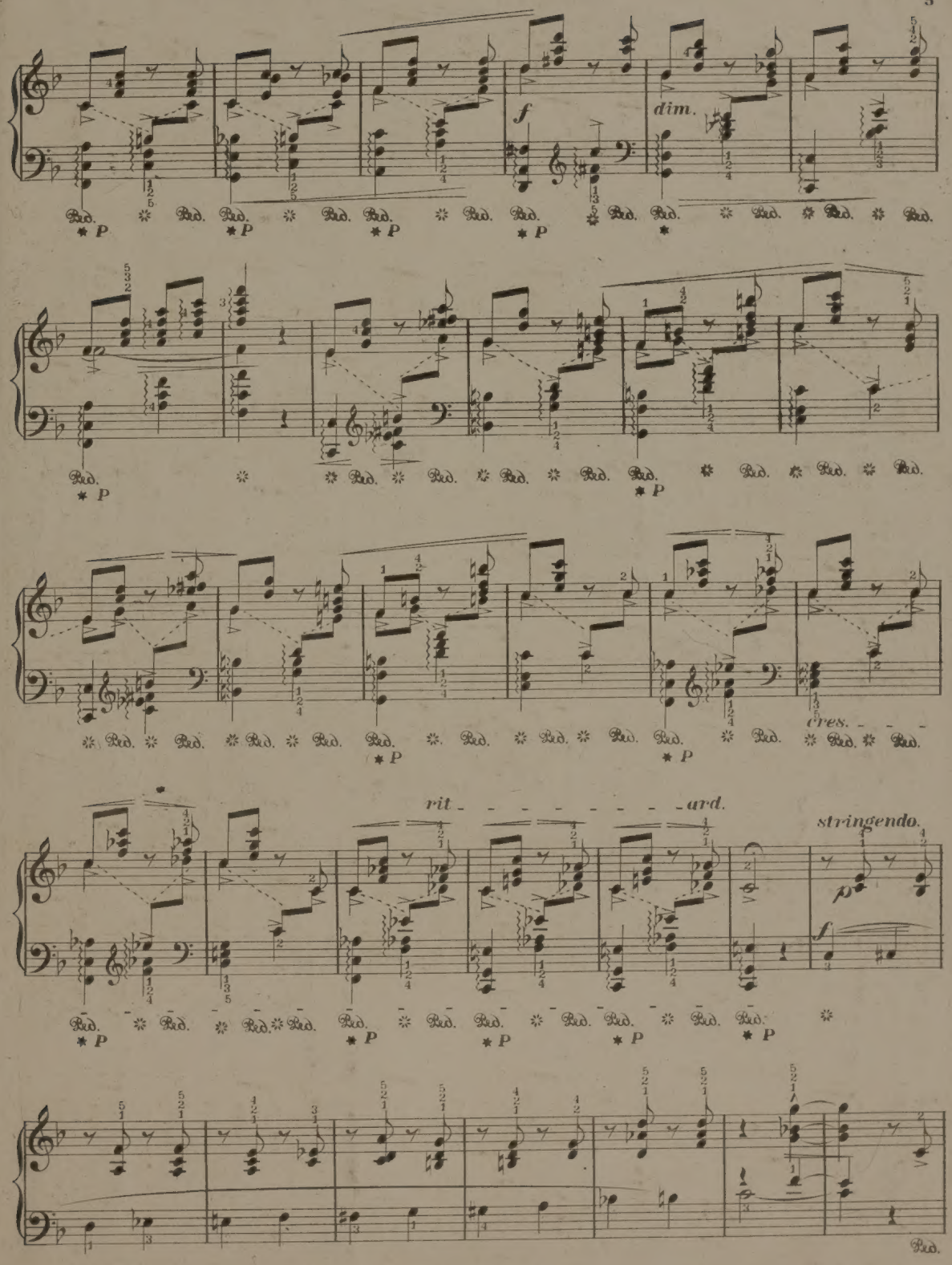





Edition Kunkel.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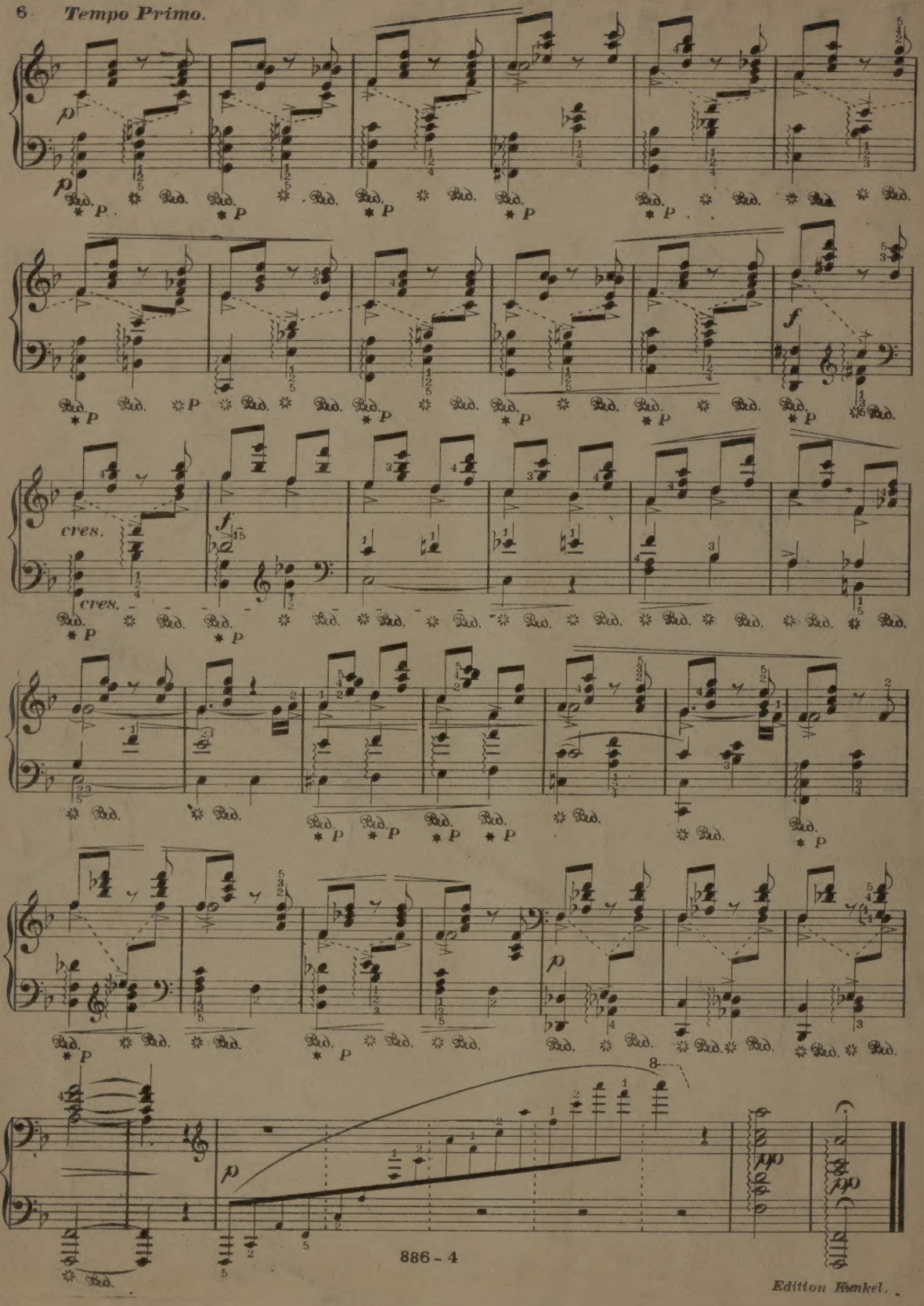
*Tempo Primo.*



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